National Curriculum and EYFS Framework

Substantive Knowledge

Generative Knowledge

- Substantive Concepts embedded within units and revisited many times - e.g. invasion, empire, society, trade, king, democracy
- Chronological knowledge understanding broad characteristics and having an overview knowledge of historical periods (e.g. Romans, Ancient Egypt)

Fingertip Knowledge

 Knowledge of key facts and dates from units (e.g. Romans, Ancient Egypt)

Disciplinary Knowledge

The Approach to Historical Enquiry

'Asking historical questions, using sources and communicating ideas'

Disciplinary Concepts

Second-order concepts:

'Historical Interpretations', 'Change and Continuity', 'Similarities and Differences', 'Cause and Consequence', 'Understand Significance of Events and People'.

Understanding Different Types of Knowledge in History

Substantive Knowledge This is factual knowledge of the past - key events, place, people etc - and includes two types - 'generative knowledge' and 'fingertip knowledge':

Generative knowledge is the essential, underpinning, in-depth knowledge of a topic or time period that supports further historical learning and thus supports pupils to generate more knowledge. Generative knowledge can be categorised into 'substantive concepts' (abstract concepts such as invasion, tax, trade, monarch or empire) and chronological knowledge (knowledge relating to broader developments and the features of historical periods).

- I. Substantive Concepts are concepts concerned with the subject matter of history, such as rights, peace, invasion, trade, war, empire and monarchy. They are embedded throughout the curriculum so that each one is planned to be encountered multiple times throughout the curriculum. Substantive concepts are best understood with repeated encounters in specific, meaningful contexts, rather than being taught in an abstract way. Substantive concepts are classed as generative knowledge because they support the learning of new material. For example, understanding the concept of invasion from an earlier topic supports understanding of the next topic which involves invasion.
- II. Chronological knowledge is also generative knowledge. This is the specific knowledge of the broad characteristics of historical periods and supports pupils to build coherent schema for particular topics.

Fingertip knowledge is the knowledge of the key facts and dates which pupils need in their minds, or at their fingertips, whilst undertaking historical enquiries, without which they would be incapable of constructing answers. Without essential fingertip knowledge, working memory is overloaded when undertaking enquiries, and it is thus useful to have this fingertip knowledge in knowledge organisers. Fingertip knowledge must be taught and pupils must retain it during their enquiry. However, gaining this type of knowledge is not the ultimate long term aim of the primary classroom, and it may not be needed beyond the current topic.

Disciplinary Knowledge and Historical Enquiry

Disciplinary knowledge is knowledge about how historians investigate the past, and how they construct historical claims, arguments and accounts i.e. it is the knowledge of how to undertake a historical enquiry. Pupils learn disciplinary knowledge within relevant historical contexts (i.e. the substantive topics such as Ancient Greece) - through application to substantive knowledge. Units of learning are framed around central Big Questions which focus a unit of work on elements of this disciplinary knowledge. This knowledge of historical enquiry frames what pupils learn about the past, supporting them to consider the status of historical claims. It enables them to place their historical knowledge in a broad context. It helps pupils to understand the different version of the past can be constructed, and that historical narrative is partially dependent upon viewpoint.

Disciplinary knowledge is concerned with developing historical rational and critical thinking within enquiry, and can be categorised into 7 Disciplinary concepts that are systematically developed in our history curriculum:

- Historical Enquiry asking questions, using sources and evidence to construct and challenge the past, and communicating ideas
- Cause selecting and combining information that might be deemed a cause and shaping it into a coherent causal explanation Consequence understanding the relationship between an event and other future events.
- Change and continuity analysing the pace, nature and extent of change.
- Similarity and difference analysing the extent and type of difference between people, groups, experiences or places in the same historical period.
- Historical significance understanding how and why historical events, trends and individuals are thought of as being important.
- Historical interpretations understanding how and why different accounts of the past are constructed

	National Curriculum Programmes of Study							
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
	Pupils should be taught about:			Pupils should be taught about:				
Historical Knowledge	Knowledge & Understanding of British History	Changes within living memory – where appropriate, these should be used to reveal aspects of change in national life		Changes in Britain from the Stone Age to the Iron Age The Roman Empire and its impact on Britain Britain's settlement by Anglo-Saxons and Scots The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066				
	Local History	Significant historical events, people and places in their own locality		A local history study				
	Knowledge & Understanding of Wider World History	contributed to national and international achievements,		 The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer, The Indus Valley, Ancient Egypt, The Shang Dynasty of Ancient China Ancient Greece – a study of Greek life and achievements and their influence on the western world A non-European society that provides contrasts with British history – one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300. 				
History Skills and Concepts		Be aware of the past, using common words and phrases relating to time Fit people and events into a chronological framework Identify similarities and differences between periods Use wide vocabulary of everyday historical terms Ask and answer questions Choose and use from stories and other sources to show understanding Understand some ways we find out about the past Identify different ways in which past is represented		 Continue to develop chronologically secure knowledge of history Establish clear narratives within and across periods studied Note connections, contrasts and trends over time Develop the appropriate use of historical terms Regularly address and sometimes devise historically valid questions Understand how knowledge of the past is constructed from a range of sources Construct informed responses by selecting and organising relevant historical information Understand that different versions of the past may exist, giving some reasons for this 				

	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Knowledge and Understanding of British History	Houses and Homes – Then & Now Changes with respect to house and homes and homes and how these reveal changes to aspects of national life. Great Fire of London The causes, events and consequences of the Great Fire of London	Transport and Travel How changes with respect to transport have impacted on aspects of national life. Seaside Holidays The change and continuity of the British seaside holiday over a period of time.	Pre-Historic Britain - Stone Age to Iron Age: Changes in Britain from the Stone Age to the Iron Age, including the chronology and changes during this time period, the lifestyle of stone age man and farming.	Roman Britain What happened when the Romans came to Britain. The Roman Empire, its invasion of Britain and the effects. The success if its armies, Boudica's rebellion, Roman life, , beliefs and the legacy of the Romans. Why the Romans eventually left. Raiders or Traders The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor; their life, kingdoms, culture and Christian conversion. The arrival of the Normans and the battle for the English crown. The building of castles and life in medieval England.	The Tudors The life and times of the Tudors, including the Battle of Bosworth field, the Reformation, the succession for the crown and the 'golden age' of Elizabeth I.	World War 2 An aspect or theme in British history that extends pupils' chronological knowledge beyond 1066, focussing on the World War 2 – the causes, evacuation, the Home Front and importance o propaganda.
Local History	Houses and homes in their own locality.	Transport and Travel The significance of the automative industry in Birmingham.	Birmingham Changes in the development of Birmingham (Geography unit)	Local Castles – Kenilworth/ Tamworth		
Knowledge and Understanding of Wider World History	Explorers Significant events, people and places – Ibn Battuta, Amelia Earhart, Neil Armstrong. How they have contributed national and international achievements		Ancient Egypt The importance of the River Nile, the Great Pyramids, mummification and the life of ancient Egyptians.		Ancient Greece – Greek states and the wars between Athens and Sparta, a study of Greek life and achievements and their influence on the western world.	The British Empire Focussing on the rise and fall of the British Empire and its impact on world history. The influence of the East India company and the subsequent scramble for Africa.

	Substantive Skills and Concepts					
	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2			
	Understand the difference between the past and present and describe simple features of themes, events and people from the past and present.	Identify historical details and demonstrate some overall chronological awareness of themes, societies, events and people.	Identify historical details, provide coherent overviews and demonstrate secure chronological awareness of themes, societies, events and people.			
Chronological Knowledge	Sequence people, events, objects and photos and fit them onto a preprepared timeline with a scale.	Sequence the most significant people, events, objects, themes, societies and periods studied so far, and fit them onto a timeline accordingly, using dates, period labels, appropriate historical terms and the timeline division of BC and AD.	Sequence a range of key people, events, objects, themes, societies and periods studied in Key Stage 2, and independently fit them onto a timeline accordingly, using dates, period labels, appropriate historical terms and the timeline division of BC and AD.			
	Use a range of words and phrases relating to the passing of time (e.g. nowadays, yesterday, when I was younger, a long time ago, before I was born, when my parents were young, previously, in the past etc), and recount changes in own life.					
	Disciplinary Knowledge knowledge of second	order concepts and the approach of historical enquiry. Chil	dren should know how to			
	Ask questions and produce answers to a few historical enquiries.	Devise a range of valid questions for different historical enquiries, and construct substantiated, informed responses.	Independently plan historical enquiries and construct substantiated, informed, valid conclusions.			
Historical Enquiry – Using Sources and Communicating Ideas	Choose and use information from stories, photos, images, artefacts, oral accounts and historical buildings to answer historical enquiries.	Use a range of historical sources when answering historical enquiries, including stories, archive materials, photos, images, artefacts, historical buildings, oral accounts and music.	Use, understand the uses of and comment on the value of a range of historical sources when answering historical enquiries, inc stories, archive materials, photos, images, artefacts, historical buildings, oral accounts & music.			
	Communicate ideas about the past in writing, drawing, drama and ICT.	Communicate ideas and research about the past using different genres of writing, drawing, story-telling, diagrams, data-handling, drama and ICT.	Communicate ideas and research about the past using different genres of writing, drawing, story-telling, diagrams, data-handling, drama and ICT.			
Cause and Consequence	Recognise why people did things, why events happened and what happened as a result, identifying basic causes & effects.	Identify and comment on the importance of causes and consequences of historical events and changes.	Identify, give reasons for & explain the significance of causes & consequences of historical events/changes.			
Change and continuity	Identify similarities and differences between ways of life at different times.	Make valid statements about the main changes occurring within and across periods.	Make valid statements about the changes occurring within & across periods, and compare the importance and nature of these changes.			
Similarities and Differences	Make simple observations about different types of people, events, beliefs within a society or time period, identifying simple similarities and differences.	Make observations about similarities and differences between people, groups, experiences or places in the same historical period.	Describe and explain the similarities and differences between people, groups, experiences or places in the same historical period.			
Historical Significance	Identify and talk about important aspects of a theme, period, society or person.	Identify and explain why aspects of a theme, period, society, person or historical account are significant; begin to describe how these aspects influence life today.	Identify and explain why aspects of a theme, period, society, person, historical event or development are significant; describe how these aspects influence life today.			
Historical Interpretations	Identify that there are different ways that the past is represented, including written sources, visual sources and artefacts.	Understand that different versions of the past exist, and explore possible reasons for this.	Understand that different versions of the past exist, explaining how & why this is possible, appreciating that historical figures had points of view. Understand that some accounts of history may be affected			
			by historical propaganda, opinion or misinformation.			

REC	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
	HOUSES AND	TRANSPORT AND	ANCIENT EGYPT	ROMAN BRITAIN	ANCIENT GREECE	THE BRITISH
	HOMES	TRAVEL				EMPIRE
	EXPLORERS	SEASIDE	STONE AGE TO	ANGLO-SAXONS,	THE TUDORS	CIVIL RIGHTS
		HOLIDAYS	IRON AGE	VIKINGS AND		
				NORMANS		WORLD WAR 2