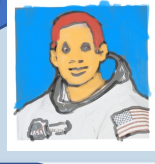
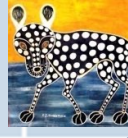
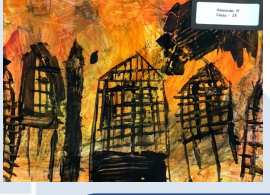
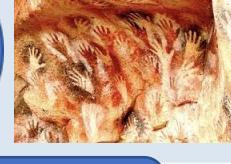


## Year One



## Year Two

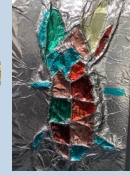


## Year Four

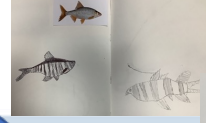
2D Mixed media -drawing, painting and collage. Inspired by Lucy Jones and architectural pictures of Birmingham.  
Topic Link: Birmingham local study



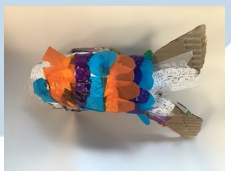
2D and 3D – Create a low-relief scarab beetle. Look at the symbolism in Ancient Egyptian art  
Topic Link: Ancient Egypt



## Year Three



2D and 3D Painting and collage and 3D sculpture –  
Topic Link: Under the sea



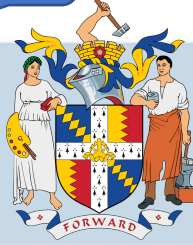
2D and 3D – Drawing and low relief sculpture.  
Topic Link: Roman Britain



2D Drawing and painting (illustration). Investigate the work of Daniel Mackie  
Topic Link: Extreme Earth



2D and 3D –Design a coat of arms and make a shield with coat of arms  
Topic Link: Knights and Castles



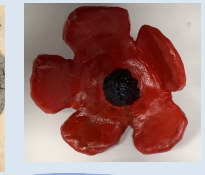
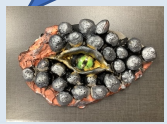
## Year Five

2D Drawing and painting Portraiture  
Investigate Tudor portrait artists  
Topic Link: The Tudors



2D Mixed media, drawing, painting, collage. Pupils will produce a piece of artwork inspired by the 'Migration' series by Jacob Lawrence and the Windrush generation.  
Topic Link: Migration

2D and 3D Drawing, design and sculpture – Dragon eyes  
Inspired by dragons from Harry Potter. Investigate Victorian dragon sculptures  
Topic Link: The Wizarding World of Harry Potter



2D and 3D Drawing and sculpture – Drawing and painting poppies. Create a clay sculpture of a poppy. Investigate the work of Paul Cummins and Tom Piper and other WW2 sculptures and paintings  
Topic Link: World War2



## Year Six



2D Drawing and Painting - Portraits inspired by the work of Bart Cooper and Bob and Roberta Smith.  
Topic Link: Protest and Politics (Civil Rights Movement)



2D and digital – Design a narrative pot inspired by the work of Grayson Perry.  
Topic Link: Ancient Greece

